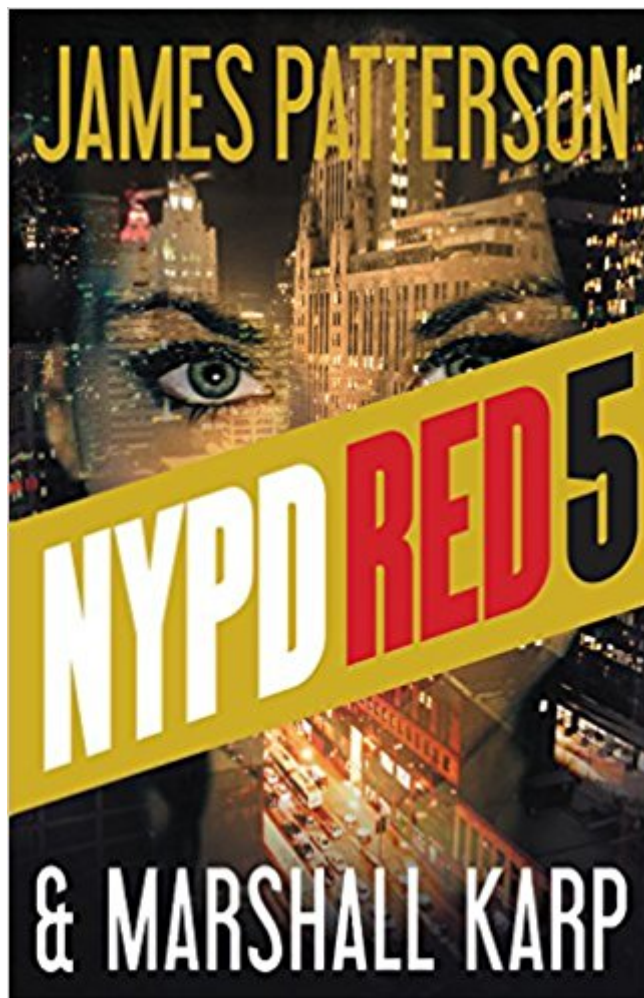


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Red Alert: An NYPD Red Mystery



Synopsis

The richest of New York's rich gather at the Pierre's Cotillion Room to raise money for those less fortunate. The mayor-with Detectives Zach Jordan and Kylie MacDonald of the elite NYPD Red task force providing security--is on hand to applaud the Silver Bullet Foundation's new plan for public housing. A fatal blast rocks the room, stirring up horrifying memories of 9/11. Is the explosion an act of terrorism--or a homicide? A big-name female filmmaker is the next to die, in a desolate corner of New York City. Zach and Kylie investigate, and the intimate details of the director's life remind them of their own impossible situation--their personal relationship seems as unsolvable as the murders. The crimes keep escalating, and the perpetrators may be among the A-list New Yorkers NYPD Red was formed to protect. Their insane pursuit of ever-greater pleasures, indulgences, and thrills could be the catalyst of destruction on an unthinkable scale. Zach and Kylie track a shadowy killer as he masterfully plays out his vendetta-and threatens to take down NYPD Red in the bargain.

Book Information

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Customer Reviews

James Patterson received the Literarian Award for Outstanding Service to the American Literary Community at the 2015 National Book Awards. Patterson holds the Guinness World Record for the most #1 New York Times bestsellers. His books have sold more than 350 million copies worldwide. He is a tireless champion of the power of books and reading, exemplified by his new children's book imprint JIMMY Patterson. Patterson invests proceeds from the sales of JIMMY Patterson Books in pro-reading initiatives.

I enjoyed this NYPD Red the best. We got to know Zach a lot better than before. His relationship with Dr. Cheryl Robinson was explored and resolved. His relationship with his partner, Kylie, was analyzed and resolved. I think his girlfriend was extremely understanding of his absences and deserves a medal for being with him. The storyline was good but I guessed it in the beginning. Looking forward to the next Patterson book.

it was ok. detective jordan is ok he seems thorough but he's kinda of boring. i dont see why he's so obsessed with kylie when she loves her husband and she's very reckless. I couldn't understand the attraction and I think she's kind of a psycho. I like alex cross and the women's murder club much better. this killer reminds me of the DCAK killer from alex cross by the way.

James Patterson's "NYPD Red" is the story of a special task force of the New York Police Department that looks out for the A-Listers who come to the city. Movie actors, producers, directors and other celebrities who need a bit of special protection are their assignments. Detectives Zach Jordan and Kylie Macdonald have their work cut out for them as partners when New York hosts "Hollywood on the Hudson" where beautiful actresses arrive on the red carpet along with TV and movie-making people who are famous around the world. There are showings of movies, interviews and all that viewers and attendees want to see. New York City is in the process of trying to recruit some of the entertainment business to their city from Los Angeles where most of it resides. NYC would love to lure some of the glitz and glamour for their own. All goes well until a well-known producer dies during his breakfast. Zach Jordan is the first cop on the scene from the NYPD Red unit and his partner, ex-girlfriend, Kylie Macdonald, is soon on the case, too. They can't afford to make mistakes on cases like this, so they go to work on the investigation. The killing doesn't stop here, though. As they team up and search for a deranged killer who has a plan all his own, it becomes more and more dangerous for those at the event, as well as for Zach and Kylie. This is a thriller full of suspense and never knowing what will happen next. There is a lot of action and the ending is an edge-of-your-seat finish to a book that doesn't let the reader relax for a minute. James Patterson has done an excellent job with this one, character-wise and story-wise. The dialogue is good and it is well-paced. Recommended for suspense/thriller/mystery readers. I'm looking forward to reading NYPD Red 2.

NYPD Red brings together two of the biggest draws in the civilized world, New York City and the Hollywood elite. Beginning with the opening of Hollywood on the Hudson, a weeklong seduction of

Hollywood moguls to consider New York as a setting for future productions, Patterson and Karp weave an action packed tale. "The Chameleon" has set out to attack the Hollywood bigwigs, bringing them to their knees and driving them away from New York. He has scripted a movie and begins to bring it to life while being pursued by the NYPD Red contingent of the NY police force. This group of top cops was created after 9/11 to handle high profile crimes with high profile defined as crimes against the movers and shakers who operate in the city. Officially they are the High Profile Victims Response Team and Zach Jordan is one of the seventy-five officers assigned to the team. While his partner is on the DL he is joined by former girlfriend Kylie MacDonald in working the case of the flashy serial killer who is making headlines. Using the backdrop of NY and locations that are probably familiar to most people Jordan and MacDonald track the killer as he brings his script to life, literally. With a cast of characters that include Hollywood moguls and movie stars, a sexy police psychologist, and MacDonald's husband who also happens to be part of the in crowd NYPD Red is a page turner. With some sexual tension, more action and excitement, and a lot of over the top adventures the story unfolds at a quick pace. By no means is this book a literary wonder, but it is a lively, action packed police story that held my attention. I also found it interesting enough to have picked up the next adventure NYPD Red 2.

Well, gosh darnit, every single time I think that Patterson could not POSSIBLY write anything worth reading anymore, he surprises me. And this book was a major surprise. I had purchased NYPD Red on the way to a quiet summer vacation on the river...nothing to do but read pulp fiction and veg. So I expected very little, and that was fine with me. I have read enough Patterson to know that he will always at least entertain me, and I can check my brain at the door. But THIS book grabbed me! These days, a good serial killer yarn is hard to pull off, as the market is so saturated, and God help us, the REAL-LIFE serial killers are bad enough. And yet, I don't know why, maybe it's his new coauthor's "fresh blood," but Patterson managed to create a serial killer who not only held my interest, but with whom I could almost sympathize! I found myself at times hoping he could pull off his next horrendous murder!!! (No, I am not a serial killer wannabee.) It was just that interesting. So here's the verdict: If you want a fast-paced, riveting page-turner with a hero/heroine set of police partners to love, and a villain to hate, here is your book. If you are looking for insightful, brilliant crime writing like Deaver and Baldacci consistently deliver, this is not your choice. But for me? I'm already reading NYPD Red 2.

Another fabulous NYPD Red book. The storyline is just as interesting and suspenseful as the very first book in the series. I am enjoying how the main characters keep developing with each book. Hats off to such a great writing team. Keep them coming guys. As for readers, definitely worth your time.

Book version of TV drama shaky camera filming.... Scene jump to scene jump, unengaging from the start with no "grab ya" story line. Don't mean to pile on this author but most books written nowadays seemed dumb down. I'm going back to read old favorites....

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